

Joseph C. Davis

(623) 826-1479 josephcdavis85@gmail.com

LinkedIn: <https://www.linkedin.com/in/jcdfilm/>

IMDb: [imdb.me/jcdfilm](https://www.imdb.me/jcdfilm)

EXPERIENCE:

Production Assistant

Crew West Inc - PMI Global Summit November 2025

- Managing: Michael Barclass, PA: Charlie Scott, PA: Taylor Krauss, PA: Cheyla Daverman

Production Assistant

Crew West Inc - The Daily Show - Culdesac Arizona October 2025

- Producer: Sarah Hamblin, A Camera: Duane Oldham, B Camera: Jim Kent, AC: Phuc Tran, Sound: Doug Podkowsky

Production Assistant

Crew West Inc - Ford Proving Grounds September 2025

- Managing: Michael Barclass, Camera: Jim Farrell, Sound: Doug Podkowsky

Production Assistant

Crew West Inc - Clinique NASM August 2025

- Producer: Sofia Santonio, Dev Salvo, Managing: Michael Barclass

Production Assistant

Grand Slam Track Interviews February 2025

- Producer: Jayson Belt, UPM: Emily Leguizamo, PC: Jess Murray, DP: Sebastian Jungwirth, Cam Op: Rodrigo Rodrigues, AC: Kayla Windsor, Audio: Rusty Duggan, HMU: Jenni Shaw

1st Assistant Camera

Hot Asphalt August 2024 - October 2024

- Learned how to set up and maintain the Red Komodo 6k camera under the guidance of the director of photography.
- Contributed to efficient production workflows by ensuring quick camera setups and lens changes, aligning with tight shoot schedules.
- Assisted in scouting 4 locations, evaluating technical requirements such as lighting, camera angles and sound conditions, ensuring efficient production planning.

Key Production Assistant and Assistant Script Supervisor

Drifting Short Film July 2024 - July 2024

- Multitasked to provide support to the cast and crew in all aspects of production including set dressing, assisting the DP with dolly operation, set-up and disassembly of equipment and gaffing, allowing crew members to focus on their specific roles effectively.
- Tracked visual continuity and kept detailed notes on camera settings and director's preferred takes, contributing to streamlined editing and storytelling processes.
- Achieved first IMDB credit as a result of contributions to the project.

Writer, Director and Editor

Rage Room August 2024 - December 2024

- Successfully marketed Rage Room, raising over \$2,200 for the budget of the film.
- Ingested and logged 4 hours of footage, overseeing all aspects of post-production for a 13 minute film.
- Developed meaningful relationships with cast and crew to build collaboration and a positive on set environment, allowing us to finish production within a 4 day shooting schedule.
- Developed the story and script within 6 drafts to create a 13 page script with the collaboration and mentorship of teachers and fellow students.
- Scheduled pre-production meetings and led auditions, taking detailed descriptions and notes to cast three actors.

NORTHERN ARIZONA UNIVERSITY

- Bachelors in Creative Media and Film GPA: 3.35
 - Emphasis in Independent Filmmaking

GLENDALE COMMUNITY COLLEGE

- Completed coursework in film production, editing and cinematography GPA: 3.56
 - Studied Film and Media Productions